

**MATTHEW TOME**

Born Sydney 1964

**STUDY**

- 1998-2001 M.A. Ancient History, Macquarie University.  
 1991 Graduate Diploma of Education (Technical) University of Technology, Sydney.  
 1990 Graduate Diploma in Visual Arts College of Fine Arts, University of NSW.  
 1985-87 Bachelor of Art (Visual Art) City Art Institute, Sydney CAE.  
 1983-84 Art Certificate Meadowbank College of TAFE.

**TEACHING**

- 2003-2012 Newcastle Art School, TAFE Hunter Insitute, Head Teacher Fine Arts.  
 1993-2003 Meadowbank College of TAFE Fulltime Teacher in Fine Arts.  
 1991-92 Dubbo TAFE.  
 1988-90 Meadowbank College of TAFE.

**AWARDS**

- 2014 Finalist, Jacaranda Acquisitive Drawing Award  
 2010 Finalist, Jacaranda Acquisitive Drawing Award  
 2009 Teaching Excellence, Arts and Media, Hunter TAFE Staff Awards  
 2006 Finalist, Jacaranda Acquisitive Drawing Award  
 2001 Print Council of Australia Print Commission  
 2000 Finalist, National Works on Paper, Mornington Peninsula  
 Finalist, Jacaranda Acquisitive Drawing Award  
 1998 Finalist, Jacaranda Acquisitive Drawing Award  
 1993 Highly Commended, Department of Water Resources Art Award  
 1990 Finalist, NSW Travelling Art Scholarship  
 1989 Finalist, Faber Castel Drawing Prize.  
 1987 Winner Atroschenko/ Marinelli Award for Drawing

**RESIDENCIES AND COMMISSIONS**

- 1997 Art Gallery of NSW Paris Studio Residency  
 2001 Print Council of Australia, Member Print.

**SELECTED SOLO EXHIBITIONS**

- 2016 "Oppenheimer's Chair", Art Systems Wickham, Newcastle  
 2014 "Gyprock Cave", Art Systems Wickham, Newcastle  
 2009 "The Wrong Side of the World", SilkhouseArtProjects, Newcastle  
 2008 'Dedication' John Miller Gallery, Newcastle  
 2007 'Strange Adaptions' John Miller Gallery, Newcastle  
 2005 'Branch Lines', Paintings and Drawings, John Miller Gallery, Newcastle  
 2003 'Paintings, Drawings, Prints.' John Miller Gallery, Newcastle.  
 2001 'A Little Respect' Collaborative prints with Michael Kempson. Toowoomba Regional Gallery.  
 Wagga Wagga Regional Gallery.  
 2000 'A Little Respect' Collaborative prints with Michael Kempson. Dubbo Regional Gallery.  
 1999 'A Little Respect' Tin Sheds Gallery University of Sydney and Orange Regional Gallery.  
 1998 'Another Museum' Macquarie University, Sydney.  
 1997 'Various Martyrs' Cite International des Arts, Paris.  
 1993 'City Wall' First Draft West, Sydney.  
 1991 'Under the House' Northern Territory Centre for Contemporary Art, Darwin  
 'Learning to Read' First Draft West, Sydney.  
 1990 'Under the House' Collaboration with Tess Horwitz. Artspace, Sydney.  
 'This is That and That is This' Arthaus, Sydney  
 1989 'Re-Building' First Draft Gallery, Sydney.  
 1987 'Wolf, Wolf, Wolves' Camera Lucida, Sydney.  
 'Crumbs From the Jackson Pollack Cake' Arthaus Gallery, Sydney.  
 1986 'Drawing Scripts and Rubbings' Arthaus Gallery, Sydney.

**SELECTED GROUP EXHIBITIONS, PERFORMANCES AND PROJECTS**

- 2016 "Beyond Colour", Gallery 139, Newcastle.  
 2015 "SML", Newcastle Gallery Collective, Newcastle  
 2014 - 2016 "Jacaranda Drawing Prize" and Touring exhibition. Grafton Regional Art Gallery and Tour  
 2013 Group exhibition, Art Systems Wickham, Newcastle  
 2013, 2014 Staff Exhibition, Front Room Gallery, Newcastle  
 2012 "20/20 Visions", Art Systems Wickham, Newcastle  
 2012 "HotHouse" Front Room Gallery, Newcastle  
 2011 "Luminous – Staff Exhibition" Front Room Gallery, Newcastle.  
 2012 "Forsyth's Collectors Care" Front Room Gallery  
 2010 - 2012 "Jacaranda Drawing Prize" and Touring exhibition. Grafton Regional Art Gallery and Tour

- 2010 'Brought to Light' John Paynter Galley, Newcastle  
 2010 "All in the Making", Front Room Gallery, Newcastle  
 2009 Joint Director of SilkHouseARTProjects, Newcastle with Renew Newcastle  
 2009 "Newcastle by Name 2" John Miller Gallery, Newcastle.  
 2007 "Jacaranda Drawing Prize" and Touring exhibition. Grafton Regional Art Gallery.  
 2006 "Locked Up" John Paynter Gallery, Newcastle  
 "Drawing In" Newcastle Art School Staff Exhibition. Newcastle.  
 2005 "An Embarrassment of Riches" John Miller Gallery, Newcastle  
 2004 "Summer Show" John Miller Gallery, Newcastle  
 "Museums Light Up Sydney" Muse Gallery, Sydney.  
 2003 "Art on the Rocks" ASN Gallery, Sydney  
 2001 'Print Council of Australia Commissioned Print Exhibitions- National Touring exhibition'-  
 Tin Sheds Gallery, Sydney; Helen Maxwell Gallery, Canberra; Port Jackson Press,  
 Melbourne;Grahame Galleries + Editions, Brisbane; Bett Gallery, Hobart.  
 2000 'Jacaranda Acquisitive Drawing Award' Grafton Regional Gallery and touring -Hasting Regional  
 Gallery; Dubbo Regional Gallery; University of Sunshine Coast Gallery; Texas Art Gallery;  
 Shepparton Art Gallery; Wagga Wagga Regional Art Gallery; Manning Regional Art Gallery.  
 "National Works on Paper", Mornington Peninsula Regional Gallery.  
 "Explorations", Flinders Lane Gallery, Melbourne.  
 Melbourne Art Fair 2000. Royal Exhibition Building, Melbourne.  
 1999 International Works on Paper Fair, Byron Kennedy Hall, Fox Studios, Sydney  
 "Cycles", Burnie Regional Art Gallery, Port Jackson Press, Melbourne  
 CPM 8th Print Acquisition Award Tweed River Regional Art Gallery, Murwillumbah, NSW.  
 'Marks and Matter' Tin Sheds Gallery, University of Sydney.  
 1998 'Jacaranda Acquisitive Drawing Award' Grafton Regional Gallery and touring .  
 'Young Art' Flinders Lane Gallery, Melbourne.  
 'Ex Libris and Artists' Books' Akky Von Ogtrop Fine Arts Gallery, Sydney.  
 'Laying Turf' 2 35 Nelson Gallery, Sydney.  
 1997 'MBK-One' Bondi Pavilion, Sydney.  
 Sixth International Works on Paper Fair Mitchell Library, Sydney.  
 1996 'Ten' First Draft Gallery, Sydney  
 London Artists' Book Fair, Concourse Gallery-Barbican Centre, London.  
 Artists' Books + Multiples Fair '96 Brisbane.  
 Shell Fremantle Print Award Freemantle Arts Centre .  
 National Printmedia Acquisitive UWS Macarthur, Casula Powerhouse, Sydney.  
 1995 International Painting Exhibition Seoul International Fine Arts Centre, Korea.  
 1994 "biblio" First Draft Gallery, Sydney.  
 'october' Cellblock, Sydney.  
 1992 'In Black and White' Tin Sheds Gallery, Sydney.  
 1990 'Block 5' The Works Gallery, Sydney.  
 NSW Travelling Art Scholarship The Works Gallery, Sydney.  
 'The Ideal Format Show' Northern Territory Centre for Contemporary Art, Darwin.  
 Post Graduate Exhibition College of Fine Arts, Sydney.  
 1989 Faber Castell Drawing Award Sydney Showground. Sydney.  
 'The Production of Optical Equivalences' EMR Gallery, Sydney.  
 'Endangered Spaces' Artspace, Sydney.  
 1988 'Memories Loss' Camera Lucida, Sydney.

#### SELECTED PUBLICATIONS AND REVIEWS.

- "Bombs in the Desert" Jill Stowell, The Newcastle Herald, May 28, 201  
 "Influencers on display" Jill Stowell, The Newcastle Herald, June 28, 2014.  
 "Modern renaissance colonises steel city" Elizabeth Fortescue, Daily Telegraph May 30. 2009  
 "Exhibit A: Proof in the Paintings", The Newcastle Herald May 30, 2009  
 "Different Strokes" Jill Stowell, The Newcastle Herald Weekender Magazine August 27, 2005  
 "Class Distinction" Jill Stowell, The Newcastle Herald Weekender Magazine March 19, 2005.  
 "Take up the challenge" Bob Birch. The Newcastle Herald Weekender Magazine March 1· 2003  
 "Michael Kempson and Mathew Tome" Christopher Allen, Imprint- Print Council of Australia.  
 Spring Vol 34 no3.1999. Cover image and article.  
 'A Little Respect- Collaborative prints by Michael Kempson and Matthew Tome 1995-1999' Colour catalogue with statement including  
 catalogue essay by Anne Ryan.1999  
 'Religion, Art and Politics' by Anne Ryan in the above catalogue.  
 'A Little Respect is the perfect potion.' Sebastian Smee, Sydney Morning Herald, March 16, 1999.  
 'Art to Die For' Stephen Webb, Insights Magazine Vol 9, no1. February, 1999, essay and cover.  
 Insights Magazine Vol 9, No2. Cover Image.  
 'Cycles Preview' Christopher Gentle, Imprint- Print Council of Australia. WinterVol34 No2.  
 'Ten' Catalogue and history, First Draft West 1996  
 'Artists' Books + Multiples Fair' Catalogue with photos and essays. Numero Uno Publications, 1996  
 'Profiles-City Wall' Image. Art Almanac, Nov. 1993.

'In Black and White' Exhibition catalogue. Essay by Courtney Kidd. Photographs, 1992.  
'Art Almanac' March 1992 Issue. Featured on front cover.  
'Crisp and Clean, Like Dalmatian Dogs'. Bronwyn Watson. Sydney Morning Herald, 1992.  
'People at Play' Lynette Fern. Sydney Morning Herald, 1992.  
'Under the House' by Matthew Tome And Tess Horwitz. Original photographs and text, 1990.  
'Is Group Art Good Art? Perhaps So' Bronwyn Watson. Sydney Morning Herald, June 8th, 1990.  
'commentaries' Jacques Delaruelle. Art Monthly Australia, July 1990, no 32.  
'The Collaborative Process of a Drawing Installation' Dian Lloyd, Jewish Times, June , 1990.  
'The Production of Optical Equivalences' Catalogue, essay by Allen Krell. 1989.  
'Sydney Profiles- Crumbs from the Jackson Pollock Cake' Image. Art Almanac, July 1987.

## COLLECTIONS

Artbank - Art Gallery of South Australia - Bathurst Regional Art Gallery - Burnie Art Gallery - Canson Australia Pty Ltd  
- City of Fremantle - Dubbo Regional Gallery - Gladstone Regional Art Gallery - Grafton Regional Art Gallery - HPA Australia –  
John Curtin Gallery - LaTrobe Regional Gallery - La Trobe University Art Museum - Melbourne Grammar - Monash University Gippsland - Old  
Parliament House Collection, Canberra - Orange Regional Gallery - Print Council of Australia - Queensland Art Gallery - Queensland State  
Library, James Hardy Collection - Queensland University of Technology Art Museum - State Library of Victoria -  
Royal Perth Hospital - St Ursula's College - Univeristy of NSW - Vermont Secondary School - Warrnambool Art Gallery - Various private  
collections

Website [www.matthewtome.com.au](http://www.matthewtome.com.au)

## Recent projects and research.

Travel in Venice and Rome August/September 2012 – Production of drawings and research work (journals and related material) including museums, gallery and site visits.

Glass Workshops in framework and glassblowing – developing forms for ongoing project related to electronics, valve technology and sculptural forms.

Delivered Workshop Week 2 day workshop in Experimental Electronic Sound.

Ongoing research into the following experimental forms:

- Arduino and other microcontroller technology for application to interactive artforms which adapt to other inputs and outputs, triggers and actions.
- Computer coding for interactive artforms including C, Processing and web programs.
- Electronics for art, including low tech electronic sound, hardware hacking and related forms
- Research into combining handmade glass forms and electronic forms (vacuum tube nixies)

## Exhibition management and curation

Managing Front Room Gallery through 2012. Exhibition planning, staff coordination.

Curated with Michael Bell 'Drawing for Print' – including concept planning, contacting artists, negotiating for and selecting work, hanging, and generally managing the exhibition.

## Ongoing studio practice

Drawing objects and still life arrangements (ongoing) research drawings and journal research

Handmade artist books

Paintings from still life studio arrangements

Paintings of figurative subjects and narratives

Expressive use of paint, colour, surface and light

Working in the following studio materials:

Oil and acrylic paints and mediums.

Drawing materials wet and dry

Watercolour and gouache

Stretched canvas and board, papers and boards.

## Computer technology

Create and maintain own website, including FTP and domain management

Web design including flash, web slideshows and video, XML content

Maintain blogs and facebook pages

Upload content

Create and edit content (Dreamweaver, Photoshop, Fireworks, Expression and WYSIWYG editors in google sites, blogger, wordpress etc)

Work with Microsoft and Adobe suite:

Databases in Access – create databases, import and export data, create queries and reports  
Use Video and Sound editing software (Premier and Soundbooth, Cubase, Audacity)

Shoot video and digital photography for documentation and creative use.

**Maintain Art Business**

Sales and exhibition of artwork.

Business records, bas, etc.

Shipping of work, commissions, etc.